

rane

Progressive Pop for the 21st Century

" rane has evolved into one of New England's most innovative bands... rane's music crosses the boundaries of genre and defies easy classification. "

[Eric Danton, rock critic :: The Hartford Courant]

Fresh off dates with such diverse acts as Wilco, Ozomatli, Jump, Little Children and The Disco Biscuits, **rane** is quickly evolving into one of the most dynamic headliners on the Northeast club scene. Fusing an experimental indie mentality with accessible pop sensibilities, thunderous percussion and tight grooves, the secret to this Hartford-based five piece's success lies within the deep emotional connection that its dramatic songs and riveting performances create with its fans.

- Multiple sellouts at the House of Blues (Boston), Iron Horse Music Hall (Northampton, MA) and Cheney Hall (Manchester, CT), and nearly 900 paid at the Webster Theatre (Hartford, CT)
- Started their own independent record label, Tides Records, to support CDs, merchandise and tours
- Winners of the Hartford Advocate's Grand Band Slam for nine consecutive years
- Camelopardalis (released June 2000) broke into Sound Scan's Top 50 listing for the Hartford / New Britain market and its Top 100 listing for the Springfield market
- Released three new albums concurrently in December 2003, a project that the Hartford Advocate called "a highly accomplished work, one that could have easily fell into the realm of self-indulgent drivel, but doesn't, due to the expert playing from all members of the band."

Contact

Booking & Publicity ::
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Record Label ::
Tides Records
www.tidesrecords.com

Online Press Kit ::
tidesrecords.com/rane/press



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www.thesoundofrane.com
[official site]

www.projectflood.com
[live MP3s]



rane is (from left): Alan Veniscofsky, Bruce Menard, Kurt Rinaldi, Ryan Bowman & Dan Prindle



Venues Played

Meadows Music Centre (Hartford, CT)
Oakdale Theatre (Wallingford, CT)
The Bushnell (Hartford, CT)
Paradise Rock Club (Boston, MA)
Lupo's Heartbreak Hotel (Providence, RI)
The Webster Theatre (Hartford, CT)
Knitting Factory (New York, NY)
House of Blues (Cambridge, MA)
Pearl Street Nightclub (Northampton, MA)
Chameleon Club (Lancaster, PA)
Cheney Hall (Manchester, CT)
Toad's Place (New Haven, CT)
The Chance Theater (Poughkeepsie, NY)
Crowbar (State College, PA)
Valentine's (Albany, NY)
Mercury Lounge (New York, NY)
Middle East Downstairs (Cambridge, MA)
Met Cafe (Providence, RI)
Iron Horse Music Hall (Northampton, MA)
Better End (Portland, ME)
Nectar's (Burlington, VT)
The Stone Church (Newmarket, NH)

Colleges

Central Connecticut State University – CT
Connecticut College – CT
Eastern Connecticut State University – CT
Sacred Heart University – CT
Trinity College – CT
University of Connecticut, Storrs – CT
University of Hartford – CT
Assumption College – MA
Bentley College – MA
Clark University – MA
Emerson College – MA
Holy Cross College – MA
Tufts University – MA
University of Massachusetts, Amherst – MA
Westfield State College – MA
Johns Hopkins University – MD
Bowdoin College – ME
Dartmouth College – NH
Keene State College – NH
Saint Anselm College – NH
Binghamton University – NY
Fordham University – NY
Marist College – NY
Rensselaer Polytechnic Institute – NY
Rochester Institute of Technology – NY
Skidmore College – NY
Union College – NY
University of Pennsylvania – PA
Brown University – RI
Bryant University – RI
University of Rhode Island – RI
Castleton State College – VT
Johnson State College – VT
Norwich University – VT
Saint Michael's College – VT

Releases

Magnetic North (9/05)
Telescope EP (4/05)
The Hope Seed, From the Vine Volumes 1 & 2 (2003)
Camelopardalis (2000)
At War With the Moon (April 1998)